

AFRICAN VIOLET AND GESNERIAD SOCIETY OF ROCHESTER 2017 SHOW SCHEDULE

“Violet Gems”

Maplewood Estates
Fairport, NY 14450
April 22, 2017 2:00 - 5:00 PM
April 23, 2017 11:00 AM - 4:00 PM

HORTICULTURE DIVISION

SECTION I - AVSA, NYSAVS, and MAAVS CLASSES
(limited to one entry or collection per class per exhibitor)

Class 1 - African Violet Society of America Collections (For AVSA members only)
3 different standard size registered varieties of the same type
(3 rosette form or 3 trailers)

Class 2 - African Violet Society of America Collections (For AVSA members only)
3 different semiminiature or miniature registered varieties of the same type. (3 rosette form or 3 trailers)

Class 3 - African Violet Society of America Collections (For AVSA members only)
3 different registered species regardless of type.

Class 4 - New York State African Violet Society Collections (For NYSAVS members only)
3 different named miniature varieties (must be single crown; need not be registered varieties)

Class 5 - New York State African Violet Society Collections (For NYSAVS members only)
3 different named semiminiature varieties (must be single crowned; need not be registered varieties)

Class 6 - New York State African Violet Society Award (For NYSAVS members only)
New York State registered varieties (must have been released in NY and hybridized by an individual residing in NY)

Class 7 - New York State African Violet Society Award (For NYSAVS members only)
Hybrid trailer: any size, foliage, or blossom (Need not be a registered variety)

Class 8 - Mid-Atlantic African Violet Society Collections (For MAAVS members only)
3 different standards, 3 miniatures, 3 trailers, etc. (Need not be a registered variety)

SECTION II - STANDARD SPECIMEN PLANTS, GREEN FOLIAGE

Class 9 – Solid colors

Class 10 – Multicolors, including edged, fantasy, and chimera

SECTION III - STANDARD SPECIMEN PLANTS, VARIEGATED FOLIAGE

Class 11 - Single and semi-double blossom (any color)

Class 12 - Double blossoms (any color)

SECTION IV - MINIATURE SPECIMEN PLANTS, ANY TYPE FOLIAGE

Class 13 - Solid colors

Class 14 - Multicolors, including edged, fantasy, and chimera

SECTION V - SEMIMINIATURE SPECIMEN PLANTS, ANY TYPE FOLIAGE

Class 15 – Solid colors

Class 16 - Multicolors, including edged, fantasy, and chimera

SECTION VI - TRAILING SPECIMEN PLANTS, ANY TYPE FOLIAGE

Class 17 - Miniature and Semiminiature trailers

Class 18 - Standard trailers

SECTION VII - SPECIAL CLASSES

Class 19 - Standard (any foliage) grown in natural light

Class 20 - Miniature or Semiminiature (any foliage) grown in natural light

Class 21 - Seedling originations

Class 22 - Mutation originations

Class 23 - Saintpaulia species or natural hybrid

Class 24 - Classic Violets (See Rule 5.1)

Class 25 - Vintage hybrid listed before 1992

Class 26 - African violet plant in a decorative or unusual container -- One plant per container

Class 27 - African violet plant in a self-watering container -- One plant per container

Class 28 - Youth Class (Open to members and children of members under the age of 21)

Class 29 - Novice class (Open only to those members who have never won a blue ribbon)

Class 30 - Nonmember class

Class 31 - Any African violet plant. Open only to residents of Assisted Living Homes. Non- AVSA judged

Hybridizer awards

Class 32 - Lyon or Sorano originations

Class 33 - Champion originations

Class 34 - Robinson originations

Class 35 - ACA's originations

SECTION VIII - OTHER GESNERIADS

- Class 36 - Fibrous rooted gesneriads
- Class 37 - Rhizomatous gesneriads
- Class 38 - Tuberous gesneriads
- Class 39 - Gesneriads grown for foliage

SPECIAL EXHIBITS DIVISION

SECTION IX - EDUCATIONAL INFORMATION EXHIBIT

- Class 40 - AVSA Educational Exhibit - Species plants and history, African Violet Culture, printed information, newsletter.
- Class 41 - Special Club Project Plant - not AVSA judged

DESIGN DIVISION

SECTION X – INTERPRETIVE FLOWER ARRANGEMENTS

Cut African Violet blossoms to be used with other cut plant material.

Class 42 - “**Diamond**” has the most sparkle of all gems. The reflected, refracted and dispersed light produces an areal effect. A kinetic design should reflect this theme. Niche size 23”H X 18”W X 15”D.

Class 43 - “**Amethyst**” in Greek mythology was created by Bacchus pouring wine over a crystal, thus giving this gem its lovely purple hue. Use purple hues when creating this design. Niche size 12”H X 8”W X 8”D.

Class 44 - “**Ruby**” is a high energy stone that is said to amplify energy and increase chi or prana. A miniature design with an oriental flavor using red flowers. Niche size 6”H X 5”W X 5”D.

Class 45 – A “**Pearl**” is formed within a shell and is a highly prized gem. Create this treasure in an underwater design. Not to exceed 12” in any direction.

SECTION XI - INTERPRETIVE PLANT ARRANGEMENTS

Must contain one or more African Violet plants (must be removed from pots) used with other plant material.

Class 46 - “**Pink Topaz**” is a variety of topaz is known as “Imperial Topaz.” Rarer than well known yellow variety, it can cost over \$2500 per carat. This plant arrangement must use a plant with pink blossoms. Niche size 15”H X 12”W X 10”D.

Class 47 - “**Sapphire**” is considered the gem of gems, a jewel steeped in the history and lore of nearly every religion. The magnificent and holy Sapphire, in all its celestial hues, is a stone of wisdom and royalty. Create a plant arrangement using a plant with blue blossoms. A design with an Oriental flavor. Niche size 23”H X 18”W X 15”D.

SECTION XII - CONTAINER GARDENS

Class 48 - Terrariums - Clear, covered container, not to exceed 24" in any dimension.

Class 49 - Dish Gardens

Class 50 - Natural Gardens

SECTION XIII - DISPLAY TABLE

Class 51 - An exhibit of plants in a unified display (Not AVSA judged)

HORTICULTURE AND SPECIAL EXHIBITS DIVISION RULES

1. The show will be merit judged by qualified AVSA judges.
2. Classes shall be open only to members (amateur or commercial) of AVGSR with the exception of classes 28, 30, and 31; classes 1, 2, & 3 are open only to members of AVSA; classes 4-7 are open only to members of NYSAVS; class 7 is open only to members of MAAVS. Commercial members may enter all classes.
3. All horticulture entries shall be presented Friday April 21st between 3:00 and 8:00 pm. Pre-entries are encouraged. Exhibits will be accepted prior to 8:00 AM on Saturday, April 9th with previous registration with Show Chairman. Only clean, healthy plants shall be accepted. Classification Committee shall have final authority. Specimen plants shall have been in the exhibitor's possession for ninety (90) days. ALL exhibits shall be in bloom, except Foliage Only classes in the Other Gesneriad Section. All African violet exhibits, except for species and trailers, shall be single crowned.
4. An exhibitor shall make only one (1) entry of a variety in any one class in the Horticultural division. Classes 1-8 shall be limited to one (1) entry per exhibitor. Classes may be subdivided at the discretion of Classification.
5. Exhibitors shall submit a list of entries in schedule and class order to the Classification Committee at the time of entry. All African violet species cultivars and other gesneriads shall be correctly named. All plant names shall be subject to correction by Classification Committee. Plant registration numbers shall be included for entries in Classes 1,2 and 3.
 - 5.1. Classic violets are limited to:
 - A. The first 10 hybrids (Blue Boy, Amethyst, Norseman, No. 32, Admiral, Sailor Boy, Viking, Neptune, Mermaid, Commodore)
 - B. Lyndon Lyon's first double pink cross
 - C. Ethel Champion's "Superman" (It was not registered)
 - D. "Tommie Lou"
 - E. "Lilian Jarrett"
6. Vintage Violets shall be those hybrids registered 25 or more years before the date of the show, or which can be documented as having been released 25 or more years before the show.
7. New introductions shall have been originated by the exhibitor or written release rights shall have been obtained from the originator. Plants shall not have been previously exhibited at an AVSA or AVGSR show.

8. No exhibit shall be removed until closing time of the show, Sunday April 23rd at 4:00 pm. Exhibitors are reminded to remove exhibits promptly. Precautions shall be taken to afford all possible protection, but all entries shall be made at the exhibitor's risk.

DESIGN DIVISION RULES:

1. Classes shall be open to all AVGSR members.
2. Exhibitors shall be limited to one (1) entry in each design class and shall provide a substitute if unable to fill reservations.
3. In class 48, African violet plants or African violet blossoms should predominate. Gesneriads can be used as line material. One or more plants or cut flowers may be used. No artificial plant material, national flags, nor live animals shall be allowed.
4. Dried, treated, or painted plant material shall be allowed, but all designs shall include some fresh material in addition to the African violet blossoms, foliage and/or plants unless specifically stated otherwise in the schedule. The New York State Conservation Law shall apply, but plant material grown commercially or by the exhibitor shall be allowed.
5. Niches for all classes are white. Accessories shall be permitted in all classes. Backgrounds (i.e. drapes) shall be permitted in all classes, except classes 45, 48, 49, and 50. TAPE SHALL NOT BE PERMITTED TO SECURE BACKGROUNDS TO NICHEs.
6. No exhibit shall be removed after entry. Exhibitors shall replace spent cut blossoms with fresh ones while the show is open.
7. Plants may be purchased at any time for design, but all shall be disease and insect free.
8. Reservations for entry space shall be made no later than Thursday, April 20th to Barbara Festenstein, BarbFestenstein@aol.com or (585) 461-1673.